



RDAHAYL

REVISTA DE **ARQUEOLOGÍA HISTÓRICA**
ARGENTINA Y LATINOAMERICANA

EDITORIAL STANDARDS OF THE REVISTA DE ARQUEOLOGÍA HISTÓRICA ARGENTINA Y LATINOAMERICANA

About the Journal

The Revista de Arqueología Histórica Argentina y Latinoamericana (RDAHAYL) is a peer reviewed academic journal with a biannual frequency, currently published and edited by its Editorial Committee. RDAHAYL receives original and unpublished articles, notes, essays, and reviews, in Spanish or Portuguese. Those deal with historical archeology or related areas, such as history, historical anthropology, and ethnohistory, usually pertinent to the Latin American Region. Articles and notes are submitted to the editorial committee for consideration, which assesses their relevance and quality. Once approved, they are sent to two external reviewers under the double-blind modality. Review texts are only evaluated by the editorial committee.

The journal was born in 2007 to fill the vacancy of specialized publications in the region, which contrasted with the growth of the field throughout the 2000s. Since 2014 its edition is exclusively digital, promoting the democratization of access to scientific production.

All contributions must comply with current editorial standards. The reception of manuscripts is done through the journal's portal.

Open access policy

The publications of the Revista de Arqueología Histórica Argentina y Latinoamericana (RDAHAYL) are open access in digital format. By submitting an article the authors accept the following conditions.

RDAHAYL applies the Creative Commons Attribution 4.0 International License to the articles published on its platform. The author maintains the copyright of his article, guaranteeing him control over the integrity of his work, and the right to be recognized and cited. However, under this open access license, the author agrees that anyone can partially or totally reuse her/his/their article to copy, distribute or reuse the content *as long as the author/authors and original source are correctly cited*. This facilitates the freedom of reuse, and also ensures that the content can be extracted without barriers to the diffusion of science and knowledge.

Editorial process

All contributions will be subject to review by the Editorial Committee. In the case of articles and essays, these will be evaluated **under the peer review system** (double blind modality). While the selecting reviewers process, priority will be given to those external to the publishing institution and that at least one of them is a foreigner. The review is based on the evaluation of various formal criteria for the presentation of the manuscripts as well as their academic content.

Once the evaluations are received, the Editorial Committee reviews the feedback from the reviewers and their suggestions regarding the requirements for the manuscript to be published. After considering the pertinence and relevance of the comments, the editorial decision is communicated to the authors. In this instance, the editorial decision can be:

- Accept without modification.
- Accept with modifications that do not involve a reevaluation.
- Accept with modifications that imply a reevaluation.
- Reject.

In case of receiving favorable evaluations from the reviewers, the works will be sent back to the authors so they can make all the requested corrections or modifications. Once the pertinent modifications have been made, the authors must send the corrected manuscript together with a **Disclaimer Note** addressed to the Editorial Committee specifying all the changes made.

If there are discrepancies between the first two reviews, the Editorial Committee will consider the arguments given by the evaluators, and submit the manuscript for a further review by a third evaluator.

Once the Editorial Committee decides to accept a manuscript, it will go to the editorial layout stage and can no longer be withdrawn by the authors.

SUBMISSION OF MANUSCRIPTS

Checklist for preparing submissions

As part of the submission process, authors are required to check that their submission meets all the elements shown below. Submissions that do not meet these guidelines will be returned to the authors.

1. Each submission has not been previously published nor submitted for consideration by any other journal.
2. All data contained in the manuscript are valid and accurate.
3. The submission file can be sent in the following formats: OpenOffice, Microsoft Word, RTF, or WordPerfect.
4. Whenever possible, URLs will be provided for referrals.
5. All the graphic material used has to have the proper authorization for reproduction and publication.
6. The text adheres to the stylistic and bibliographic requirements outlined in the [author Guidelines](#) Author's Guidelines, which appear in the tab *About the Journal*.
7. The "Terms and Conditions Acceptance Form" ([Download here](#)) has been signed by each and every one of the authors.
8. The authors' manuscripts must be registered in ORCID.

Guidelines for authors

Since January 2018, the Revista de Arqueología Histórica Argentina y Latinoamericana has been incorporated into the Latin American Portal of Scientific Journals (<https://plarci.org/index.php/RAHAYL>) and implements the Open Journal Systems (OJS) platform of the Public Knowledge Project (PKP) for the submissions reception, appraisal, editing and publication online. For the manuscript submission, the authors must [register](#) as users and complete all the steps required by the system.

The manuscripts must be uploaded to the system Microsoft Word, OpenOffice or LibreOffice (.doc, .docx, .rtf, .odt) compatible files; following the style rules detailed below. **Authors must remove personal information from the file** in order to guarantee their anonymity in the evaluation process. The steps to follow from a text processor are as follows: File> Save As> Tools (or Options on Mac)> Security> Remove personal information from the file properties when saving> Save.

1. POLICY SECTION

The Editorial Committee will verify that the presented manuscripts comply with the thematic line, objectives and editorial guidelines of the journal, including specific proposals for a journal's issue, and the publication regulations in force at the time of presentation. The Editorial Committee may, in the first evaluation phase, reject or request revisions of those articles that do not meet the established publication guidelines.

1.1. Peer reviewed manuscripts

The Editorial Committee will submit the manuscript for evaluation by two external experts. The peer review will be done according to **the double blind modality**, keeping in reserve the identity of the author(s) and the reviewers during the evaluation process, in order to guarantee the quality of the contents. The evaluators' reports will be anonymous, unless they decide to make their evaluation public. In the event of a discrepancy between the evaluators' recommendations, a third evaluation will be requested. The final editorial decision will follow the reviewers' recommendations, and may require additional modifications.

Articles: articles submitted to the journal must meet the following requirements:

- To be unpublished, and can not be already submitted and/or in evaluation process for another publication.
- To make a novel contribution within the research fields contemplated by the RDAHAYL journal, and clearly showing the contributions to the current debate lines in those areas
- To present novel results derived from the authors own completed investigations or in a significant state of advance

- To contain a statement of the problem and objectives to be addressed, with a clear methodological development and a consistent analysis of the data
- To include a conceptual discussion and a relevant and updated bibliography on its topic.

The article's manuscripts must present an extension of **between 7,000 and 10,000 words**, including text and bibliography. Manuscripts may present a maximum of 10 (ten) tables and / or figures. The bibliography may not exceed 25% of the manuscript. The structure and specific guidelines for these text types are detailed in the section *Organization of the manuscript*.

Discussion papers: Generated from an **essay** or **research article** whose approach includes the discussion of theoretical or methodological issues with an impact on the field of knowledge. They must have a reflection and / or tension of archeological issues in order to offer new points of view and approaches that reflect the opinion of the author.

These works can be commissioned by the editors of the journal or selected from the works submitted for consideration. They must present an **extension of between 5,000 and 8,000 words**, including text and bibliography. Manuscripts may present a maximum of up to 5 (five) tables and / or figures. The bibliography may not exceed 25% of the manuscript.

Notes: short and concise communications on small studies or results on preliminary productions that provide new knowledge or the basis for future studies. They must present an **extension of between 4,000 and 7,000 words**, including text and bibliography. Notes manuscripts may contain a maximum of up to 5 (five) tables and / or figures. The bibliography may not exceed 25% of the manuscript.

1.2. Submissions without peer review process

Bibliographic reviews: remarks and comments on the scientific production already published (preferably within the last two years). It must manifest the structure of production, purpose and main plot lines. This type of manuscript should **not exceed 2,500 words**.

Entrevistas: En todos los casos este tipo de contribuciones deben realizarse a profesionales del ámbito de la Arqueología/Antropología Histórica. Este tipo de manuscritos **no deberá exceder las 2.500 palabras**.

Interviews: all contributions of this type should be made to professionals in the field of Archeology/Historical Anthropology. This type of manuscript should **not exceed 2,500 words**.

2. SUBMISSION STRUCTURE

All peer reviewed contributions must be structured as following:

- Title (in spanish, portuguese, and english)
- List of authors
- Resumen - Palabras clave
- Abstract - Keywords
- Resumo - Palavras chave
- Text (Tables and Figures included). The under described structure is suggested for the submissions:
 - *Introduction*: including a clear definition of the research problem and objectives. It is heavily recommended to include a map, specifying the study area / sites' location.
 - *Methodology*: detailing how the work was carried out and the selected criteria.
 - *Results*: the results must be expressed clearly and concisely.
 - *Discussion*: it is not configured as a repetition of the results but a discussion about their scope and significance.
 - *Conclusions*: the points reached based on the results and discussion, consistent with the objectives initially set.
- Acknowledgments.
- List of bibliographic references, in APA style, 7th edition.

3. STYLE GUIDE

The Revista de Arqueología Histórica Argentina y Latinoamericana adheres to the style parameters defined by the **American Psychological Association (APA)** in its **seventh edition**, exclusively in the case of citations and bibliographic references.

3.1. Presentación de los manuscritos

Page design: A4 size.

Margins: top and bottom margins 2,5 cm, right and left margin 3 cm.

Font: Times New Roman.

Alignment and line spacing: justified with 1.5 spacing.

Spacing between paragraphs: preceding 0 points, proceeding 10 points.

indentation: First line 1.25 (only for the text body).

3.2. Headers

Main heading: capital letters size 14, bold and center aligned, and cannot exceed 250 characters (including spaces). It must be submitted in Spanish, English and Portuguese. The headings in other languages should be size 12, bold, and centered aligned.

Primary headings: Size 12 in lowercase, bold and left aligned, separated from the previous paragraph by a 1 (one) line and without spacing regarding to the next paragraph.

Secondary headings: Size 12 in lowercase, bold, italicized and left aligned separated from the previous paragraph by a 1 (one) line and without spacing regarding to the next paragraph.

Tertiary headings: Size 12 in lower case, italicized and left aligned, separated from the previous paragraph by a 1 (one) line and without spacing regarding to the next paragraph.

3.3. Authorship

All authors are listed on a single line, right aligned and font size 12. The institutional membership of each author (complete, without acronyms), the ORCID identification number (<https://orcid.org/>) and the email are to be detailed in the next line.

3.4. Summary and keywords

Peer reviewed manuscripts must be accompanied by abstracts in Spanish, English and Portuguese without exceeding **200 words**. A **maximum of up to five keywords** must be entered for each abstract, avoiding repetition of words already present in the main title. This section should not include bibliographic references.

3.5. Text

It should be in Times New Roman size 12. It is desirable that the manuscript's structure conforms to the standardized IMRaD model (introduction, methods, results and discussion and / or conclusions).

3.5.1. Consideraciones generales

Italics and quotation marks: words other than the language in which the work is written; the names of genera, species, subspecies and biological varieties (bi- and trinomial); the titles of books, magazines, poems, and other literary works when included within the text; the letters that represent mathematical variables.

Italics should not be used in the case of foreign words commonly used in the language of the manuscript, such as *in situ*, *a priori*, *et al.*, *Vis-à-vis*, *etc.*, localities, archeological sites, proper names. If it is required to highlight a text or word, italics or double and / or single quotation marks may be used.

It is requested not to abuse them, and in case it is required to differentiate with the use of types of emphasis, it is highly recommended a footnote at the beginning of the article, with a clear reference of the author's use of this resource or by means of a footnote.

Abbreviations: should be avoided, unless strictly necessary. Do not use abbreviations such as "ex.", but e. g.

Acronyms: use as little as possible. The acronyms of e.g. institutions, regions, sites, etc. with compound names and which will be mentioned repeatedly are exempt from this rule. It is suggested to first enter the full name once, followed by the acronym in parentheses and then, from now on, to use only the acronym. If the acronym is not in current use, but formulated ad hoc for the manuscript, it is recommended to declare it from that point onwards within parentheses and before the acronym. Examples: University of Buenos Aires (UBA), Instituto Multidisciplinario de Historia y Ciencias Humanas (IMHICIHU), Fortín La Perra Site (hereinafter FLP).

Taxonomic designations and scientific names: Uninomial names in the genus range or higher always begin with a capital letter. The names of genera, species (binomial) or subspecies (trinomial) and varieties are written in italics and with a capital letter in the first term or generic name (e.g. *Lama guanicoe guanicoe*). The names of species and subspecies must be written in full the first time they are mentioned in the text, abbreviating the generic name in subsequent mentions (e.g. *L. guanicoe guanicoe*).

At the author's discretion, the citation to the first definition of the taxon may be included, e.g. pampa fox (*Pseudalopex gymnocercus*; Fisher, 1814). It is recommended, as a general rule, to follow the current writing criteria in the relevant discipline when using natural science names.

Uppercase and lowercase: capital letters must be used for names of specific archeological and geographical areas, toponyms (proper names of places, geographical features, rivers, etc.), including the nouns that are part of the toponym, e.g. Río de la Plata. Lowercase should be used for general geographic terms, e.g. the river, the mountains. Uppercase is to be used for taxonomic designations of genus rank or higher as well.

Numbers: When using cardinal numbers, values above 9 (nine) must be expressed in arabic numerals. Values from zero to nine can be expressed in words. In order to separate amounts, use semicolons, e.g. 3,500; 1,620; 7,000. Numbers with more than three digits, with the exception of dates, must be dotted for units, tens or hundreds of a thousand, and so on.

The numbers that head a sentence must be expressed in words, e.g.: "Ten years of occupation ...", "Six of the analyzed forts ...". Ordinal numbers are always expressed in words, for example: "During the second wave of settlement ...", "The second season of excavation ...".

Measurements: all measurements related to distance, area, volume, and weight must be expressed in the metric system. Metric units must be abbreviated without points. However, liters should not be abbreviated to avoid confusion with the arabic number "l". A space must be left between the number and the abbreviation, e.g. 23 cm, 8 m, 150 km, 13 ha, 5 liters. All measurements must be expressed accompanying arabic numerals and be abbreviated, except when they are used in a non-specific way, or appear at the beginning of the sentence. E.g. "Five kilometers around the site ...". The geographic coordinates should be written according to the following example: (35° 20' 30.45" Lat. South, 65° 56' 50.45" Long. West).

Ages and radiometric data: calibrated dates should always be identified using the conventions cal BC, or cal AC. The uncalibrated date must also be included using the BP (before present) and, if it is the first publication of the dating, detail the type of material dated, the laboratory and code of each dating, as well as the software used for the calibration. In case of previously published dates, refer to the original publication.

Use of inclusive language: The Revista de Arqueología Histórica Argentina y Latinoamericana encourages the use of impersonal and collective nouns that do not denote gender, in commitment to making all people visible, recognizing sexual and gender diversity. Signs such as "@", "x" or others will not be accepted, since they are considered to make the reading and understanding of the manuscripts difficult. It is suggested to consult the APA Standards, [Bias-Free Language](#) chapter.

3.6. Tables and figures

All graphic information must be consigned in terms of Tables and/or Figures. Other types of denominations such as graphics, images, photographs or illustrations will not be accepted. All the text contained in the tables and/or figures must be in the language in which the contribution is submitted. The typesetting must be large enough in order for the text contained in it is legible.

The following applies to all **tables and figures headings**: size 10 in Times New Roman font. In the event that the original language of the manuscript is panish, the headings of the tables and figures must be in **spanish** and **english**. If the language of origin is portuguese, the headings must be entered in **portuguese** and **english**.

3.6.1. Carga de figuras, tablas y material suplementario

Tables and figures must be **uploaded separately**, as individual files, into the journal's platform. They must also be inserted in the body of the manuscript.

Tables: must be sent in Microsoft Excel or LibreOffice Calc format (.xls, .xlsx, .ods).

Figures: need to be sent in .TIF, .JPG or .PNG format files, numbered according to the order of appearance in the text. They must have good quality, with a minimum resolution of **300 dpi**. Figures representing areas, sites, artifacts, or other evidence should always include a scale. In the event that a figure consists of several images, they must be distinguished by a letter inside the upper left corner of each image

Each figure and table is to be cited in the body of the text. The headings of the figures and tables must be loaded separately in a word processor file (.doc, .docx, .rtf, .odt format). The headings that refer to various sections within a figure should be written as follows (e.g. Figure 1.a: text; b: text; Figure 1. text; a: text; b: text).

Maps must always include north, scale, and projection, as well as the pertinent territorial or administrative references (country, province, etc.). In the event that the maps include part of the Argentine territory, it is required to include a box with the bicontinental letter in accordance with [Law 26.651 of the Argentine Republic](#)

We invite the authors to attach supplementary material to the written proposal, as long as it allows a better understanding of different aspects of the work, such as additional tables, figures, databases, etc. The supplementary material will be available to the readers as part of the entry of the article on the PLARCI portal. Supplementary material must be referred to in the text body or as a note. They can also be made available to readers through public institutional repositories, in which case they should be cited and the corresponding URLs included.

3.7. Footnotes

They should be located at the foot of the page and present sequential numbering, superscript format with size 10 in Times New Roman font. A maximum of **10 (ten)** footnotes will be accepted in referenced manuscripts. Each note will have a **maximum length of 100 words**.

3.8. Acknowledgments

It should be size 12 in Times New Roman font. Acknowledgments will mention all those who contributed in some way to the research and results reflected in the manuscript, but who cannot be considered authors. Institutions that originated and made the research possible can be included as well.

3.9. Reference citations in the text

As of issue 13, year 2019, the Revista de Arqueología Histórica Argentina y Latinoamericana adopted the **American Psychological Association (APA)** citations and bibliographic references guidelines, **seventh edition** as of now. A condensed version can be seen below. In case of doubts, the authors are recommended to consult the last edition of the [APA Publication Manual](#) or write to the journal editors.

In-text **citations** must be expressed following the author-year system, which includes the authors surname and publication year, separated by a comma (e.g. **Landa, 2011**) whose ordering will be first alphabetically and then chronologically. If there are several works published in the same year, they must be differentiated by assigning a lowercase letter after the date (a, b, c, etc.). If the name of the author appears as part of the text, only the year of publication is included in parentheses, for example: **Landa (2011)**. The works of different authors in the same parentheses are separated by semicolons (;), e.g. (Austral and Rocchietti, 2002; Gómez Romero, 2003, 2004; Tapia, 1999).

a. Single author references Ramos (2010) or (Ramos, 2010), Ramos (2010, 2011a, 2011b) or (Ramos, 2010, 2011a, 2011b)

b. Citations of up to 2 (two) authors: Colasurdo y Sartori (2011) o (Colasurdo y Sartori, 2011).

c. Citations of 3 (three) authors: Only the first author should be named, followed by the abbreviation et al., (without italics) and the year of publication (e.g.: Buscaglia et al., 2012). In the event that the abbreviated citation could be confused with the reference to another source, it will be listing as many authors as necessary to distinguish them.

If the first two authors cited in the text have the same last name, they will be differentiated by including the initials of the name in the citation.

In the case of **direct quotations**, the pages should be entered after the year, separated by commas and preceded by the page abbreviations (p.) or pages (pp.) as appropriate (e.g. Landa, 2011, p. 49).

- a. Short Quotations (Fewer Than 40 Words): must be included in quotation marks in the main text (" ") and followed by the corresponding quotation. The direct quotations should follow the original in detail, even if it contains errors or is misleading. The exceptions allowed to this rule - such as omissions, clarifications and emphasis added by the author to some word of the original - are detailed in chapter 8 of the seventh edition of the APA regulations. Example: The border phenomenon provides the adequate framework for the rethinking of analytical categories based on their multiple ontological facets; because "... the border is defined at the same time as a condition, as a process and as a space; it is a geographical area and a medium, an economic data and a social phenomenon "(González and Coll, 2000, p. 111).
- b. Block Quotations (40 Words or More): they should be placed in a separate block, without quotation marks, and with a 2.5 cm tab from the left margin for the entire block. If the block consists of more than one paragraph, the first line of the second paragraph and subsequent lines are indented. The bibliographic citation is placed at the end of the block, after the last punctuation mark. If a translation is made, it must be made explicit after the corresponding quotation.
- c. Personal communication quotations: In the case of the quotation of a personal communication, it will be identified with the name and surname of the person, accompanied by the legend "personal communication" and the year in which it was made. Example: L. Coll (comunicación personal, 1999) or (Luis Coll, personal communication, 1999). These quotations should only appear in the text and not listed in the Bibliographic References section.
- d. Archive material:
 1. *Inventory references*: This is the references for primary sources such as archive records. The following format will be considered: Inventory title, (date), File or Institution Name, City. Example: Inventory of the Argentine Museum of Natural Sciences (1925-1928). Photographic and Documentary Archive of the Ethnographic Museum, City of Buenos Aires.
 2. *Quotations of archive documents or collections*: To cite an archive document or other materials contained in an archive according to the requirements of APA 7th Edition, the following format will be considered: Author (s). (Date). Title of the material. Collection number (box number, file number, etc.). Name of the institution, City. Example: Rodriguez, A.

(1885, April 2). Letter to the mayor of Popayán. Gran Granada Collection (GG 9, r. 22 n.90). General Archive of the Indies, Seville, Spain (AGI).

- e. Quotations material of historical archives without an identifiable author: Instead of the author, the first words of the referenced material, just as written in the historical archive inventory. These words are enclosed in double quotes if they are inside the parentheses, or in italics if they precede it. In the case that the source appears as an anonymous author in the file, anonymous is used instead of the name of the author. Examples: Agreements of the extinct Cabildo (1907-1908); ("Agreements of the extinct Cabildo", 1907-1908); Anonymous (1850), (Anonymous, 1850).

3.10. Bibliography

Bibliography section should be located at the end of the manuscript. It will be understood as all the used references in carrying out the work (all of them must be cited in the text). The references should be organized alphabetically and chronologically. The following examples represent the most common types and cases of references, for more details the authors are referred to the [APA Publication Manual](#), 7th edition .

The **digital object identification (DOI)** should be included if there is one, otherwise and if possible, the URL should be included. If it is an advance publication, available on the journal site, but not in print version, it must include *Advance Publication Online* before the DOI or URL.

a. Books: It must have the following structure: Author/s. (date). *Title*. Editorial. Online address for documents available in digital format.

a. 1. Author/s book (not edited or compiled)

Available in print only

- Gómez Romero, F. (1999). *Sobre lo arado el pasado*. Biblos.
- Hodder, I. y Orton, C. (1990). *Análisis espacial en Arqueología*. Crítica.

Available in digital format

- Schaefer, M., Black, S., y Scheuer, L. (2009). *Juvenile osteology. A laboratory and field manual*. Elsevier.

<https://doi.org/10.1016/B978-0-12-374635-1.X0001-X>

- Salerno, V. (2014). *Trabajo Arqueológico y Representaciones del Pasado en la Provincia de Buenos Aires*. Colección Saberes, Editorial de Publicaciones de la Facultad de Filosofía y Letras, UBA. <http://repositorio.filo.uba.ar/handle/filodigital/13023>

a.2. Edited or compiled books

- Tapia, A. H., Ramos, M. y Baldassarre, C. (Eds.) (2006). *Estudios de Arqueología Histórica. Investigaciones Argentinas Pluridisciplinarias*. Museo de la Ciudad de Río Grande.

b. Book chapter: Author/s. (date). Chapter title. In Editor/s (Eds.), *Book Title* (pp-pp). Editorial. Online address for documents available in digital format.

- Gotta, C. (2006). La frontera inventada o de cómo "...hai algunos que las ormidas que se les hazen elefantes". En A. Tapia, M. Ramos y C. Baldassarre (Comps.), *Estudio de la arqueología histórica. Investigaciones argentinas pluridisciplinarias* (pp. 373-378). Museo de la ciudad de Río Grande.
- Tapia, A., De Rosa, H., Landa, C. y Montanari E. (2007). Preguntas arqueológicas y respuestas metalográficas. Artefactos de metal del Fortín La Perra (1883-1885). En A. Pifferetti y R. Bolmaro (Eds.), *Metodologías científicas aplicadas al estudio de los bienes culturales. Datación, caracterización, prospección y conservación* (pp. 51-58). ASPHA ediciones.
- Schávelzon, D; Zorzi, F. e Igareta, A. (2016). Cerámicas del siglo XVIII en la Isla de Pascua, Rapa Nui. En Silveria, M. (Comp.), *Arqueología en Rapa Nui (Isla de Pascua): Homenaje a Daniel Schávelzon a los treinta años del Centro de Arqueología Urbana de la Universidad de Buenos Aires* (pp. 11-17). Archaeopress. <https://doi.org/10.2307/j.ctv1zckxh5.5>

c. Work published in congresses and seminars proceedings: Author/s. (date). Title. In Editor/es (Eds.), *Book title* (pp-pp). Editorial. Online address for documents available in digital format.

- Chechi, M. F (2018). Algunas consideraciones sobre las técnicas de excavación arqueológica en obras en construcción. En Laguens, A., Bonnin, M., Marconetto, B y Costa (Comps.), *Libro de Resúmenes Libro de Resúmenes XX Congreso Nacional de Arqueología Argentina: 50 años de arqueologías* (pp. 515-517). Universidad Nacional de Córdoba. Facultad de Filosofía y Humanidades. <http://suquia.ffyh.unc.edu.ar/handle/suquia/3491>

d. Articles and notes from scientific periodical journals: Author/s. (date). Title. *Publication, volume* (number), pp-pp. Online address for documents available in digital format.

d. 1. Available in print only

Gómez Romero, F. y Ramos, M. (1994). Miñana's Fortlet: historical archaeology research. *Historical Archaeology in Latin America*, 2, 15-30.

d.2. Available in digital format with DOI o Handle

- Politis, G. (2003). The Theoretical Landscape and the Methodological Development of Archaeology. *Latin American Antiquity*, 68(2), 245-272. <https://doi.org/10.2307/3557590>.

- Marschoff, M. y Lindskoug, H. B. (2020). Uso de fuentes históricas y técnicas de excavación y registro en un caso de arqueología urbana en Córdoba, Argentina. *Arqueología Iberoamericana*, 45, 43-54. <https://ri.conicet.gov.ar/handle/11336/146949>

d.3. Available in digital format with URL

- Igareta, A. y Castellón, V. (2013). Las armas de la conquista. Presencia de armas de fuego en sitios coloniales de Argentina. *Revista De Arqueología Histórica Argentina y Latinoamericana*, 7, 89-109. <https://plarci.org/index.php/RAHAYL/article/view/56>

e. Scientific meeting paper: Author/s. (date). Title. Paper presented on Name of the scientific meeting. City, Country. Online address for documents available in digital format.

- Ciarlo, N. (2018). *Conflicto naval, industrialización y cambio tecnológico, ca. 1700-1850: una mirada desde la Arqueología marítima*. Trabajo presentado en el 56° Congreso Internacional de Americanistas, Salamanca, España.

f. Unpublished thesis and dissertations:

f.1. Available in print only

Luna, L. H. (2001). *Análisis de restos óseos humanos de la Unidad Superior de una estructura funerario compleja: sitio Chenque I (Parque Nacional Lihué Calel, provincia la Pampa)* [Tesis de Licenciatura inédita, Universidad de Buenos Aires].

f.2. Available in digital format

- Re, A. (2010). *Representaciones rupestres en mesetas altas de la provincia de Santa Cruz : circulación de información en espacios de uso estacional* [Tesis Doctoral inédita, Universidad de Buenos Aires]. <http://repositorio.filo.uba.ar/handle/filodigital/1853>

g. Manuscript in press. Manuscript in press. Author/s. (in press). Title. *Publication*.

These are understood as manuscripts that were accepted for publication by the corresponding editors to the medium in which the work would be included, not those works that are under evaluation.

- Tapia, A., De Rosa, H., Landa, C. y Montanari, E. (en prensa). Preguntas arqueológicas y respuestas metalográficas. Artefactos de metal del Fortín La Perra (1882-1885). En A. Pifferetti y R. Bolmaro (Eds.), *Metodologías científicas aplicadas al estudio de los bienes culturales. Datación, caracterización, prospección y conservación*. ASPHA ediciones.

e. Unpublished manuscript. Author/s. (in press). Title. Unpublished manuscript.

- Belotti López de Medina, C. (2010). En compañía de los muertos. Ofrendas de animales en los cementerios de La Isla (Tilcara, Jujuy). Manuscrito enviado.

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